

Fifth Time's the Charm

Les Deutsch

Moderato (♩ = c. 120)
Straight 8ths

Alto

Trumpet

Moderato (♩ = c. 120)
Straight 8ths

Piano

Bass

p

Drums

5

A. Sax.

Tpt

Pno

p

Bass

Dm.

13

A. Sax.

mp

Tpt.

mp

Pno.

mp

Bass

mp

Dm.

mp

7

7

2

(4)

Cm9

A

17

A. Sax.

Tpt

Pno

Bass

Dm.

Fm9

Cm9

2

21

A. Sax.

Tpt

Pno

Bass

Dm.

Dm7(b5)

G+7

Cm9

2

25 (B)

A. Sax. *f*

Tpt *f*

Pno *f*

Bass *f*

Dm. *f*

29 To Coda ☐

A. Sax.

Tpt

Pno To Coda ☐

Bass

Dm.

33 To Coda

A. Sax.

Tpt

Pno

Bass

Dm.

To Coda
Dm7(b5)

G+7

Cm9

(C)

Open for solos
Am9

37

A. Sax.

Tpt

Pno

Bass

Dm.

Open for solos
Dm9

Open for solos
Cm9

Open for solos
Cm9

Open for solos

(4)

(4)

(4)

(4)

41

A. Sax. Dm9 Am9

Tpt Gm9 Dm9

Pno Fm9 Cm9

Bass Fm9 Cm9

Dm. 2 2

45

A. Sax. Bm7(b5) E+7 Am9 D.S. al Coda

Tpt Em7(b5) A+7 Dm9

Pno Dm7(b5) G+7 Cm9 D.S. al Coda

Bass Dm7(b5) G+7 Cm9

Dm. 2 2

49 $\oplus$ Coda

A. Sax.

Tpt

Pno

Bass

Dm.

G+7

Dm7(b5)

2

53

A. Sax.

Tpt

Pno

Bass

Dm.

2

2

p

p

p

57

A. Sax.

Tpt

Pno

Bass

Dm.

p

2

61

A. Sax.

Tpt

Pno

Bass

Dm.

– drums

2

65

poco rit

A. Sax.

Tpt

Pno

Bass

Dm.

Bass alone until end

65

poco rit

A. Sax.

Tpt

Pno

Bass

Dm.

Bass alone until end

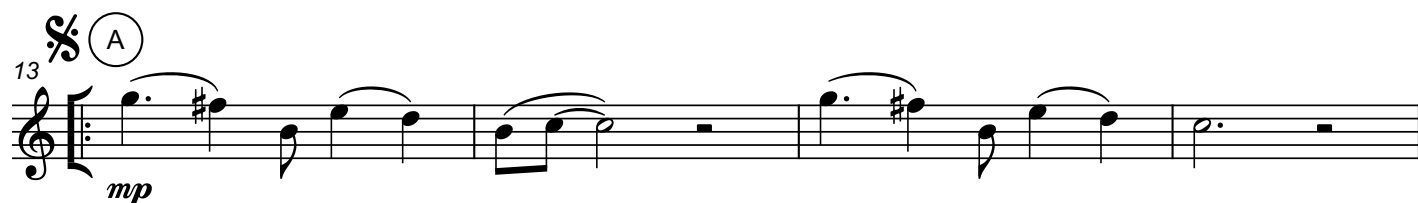
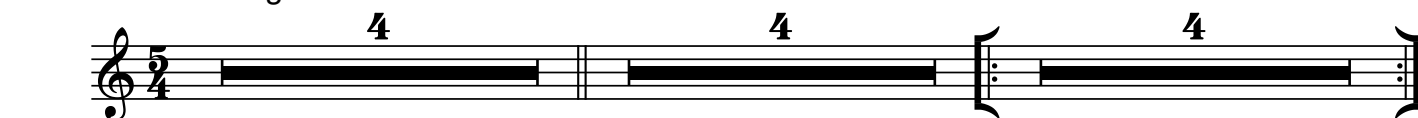
Alto

Fifth Time's the Charm

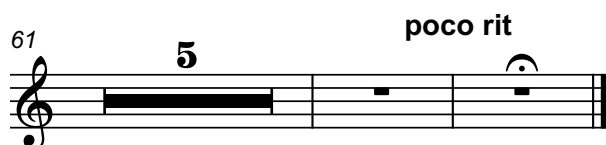
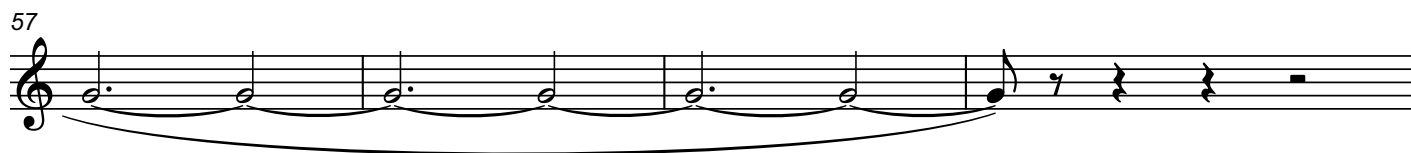
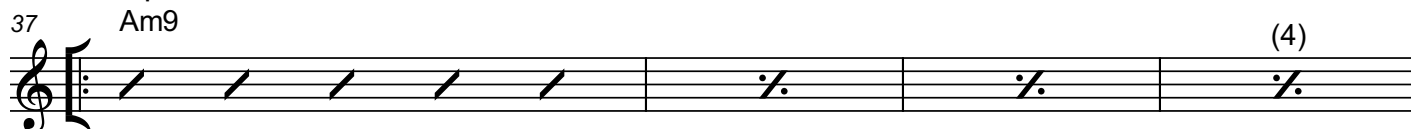
Les Deutsch

Moderato (♩ = c. 120)

Straight 8ths



Open for solos



Trumpet

Fifth Time's the Charm

Les Deutsch

Moderato (♩ = c. 120)

Straight 8ths

13 

[illegible]

21

21

[illegible]

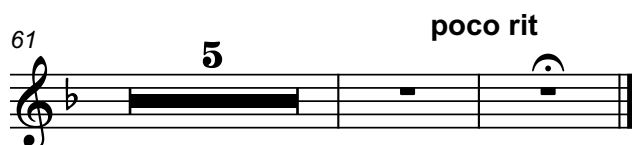
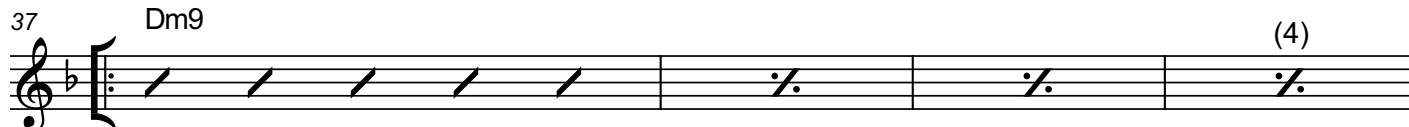
29 

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

Open for solos

Dm9



Piano

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Les Deutsch

Moderato (♩ = c. 120)

Straight 8ths

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 5/4. The piece is marked **Moderato** with a tempo of approximately 120 beats per minute. The instruction "Straight 8ths" is present. The notation shows a piano introduction with a bass line of eighth notes and a treble line of whole rests. A measure rest of 4 measures is indicated in the bass staff. The piece begins with a piano (*p*) dynamic.

Musical notation for measures 9-12. The notation continues the piano introduction with eighth notes in the bass and chords in the treble. The piece remains in the piano (*p*) dynamic.

Musical notation for measures 13-16. Measure 13 is marked with a repeat sign and a circled 'A'. The key signature changes to C minor (three flats). The time signature remains 5/4. The dynamic is marked *mp* (mezzo-piano). The notation shows a bass line of eighth notes and a treble line with chords and rests. A measure rest of 4 measures is indicated in the treble staff.

Musical notation for measures 17-20. Measures 17 and 18 are marked with a repeat sign and a circled 'A'. The key signature changes to F minor (four flats). The time signature remains 5/4. The dynamic is marked *mp* (mezzo-piano). The notation shows a bass line of eighth notes and a treble line with chords and rests. A measure rest of 4 measures is indicated in the treble staff.

21 Dm7(b5) G+7 Cm9

25 (B) *f*

29 To Coda ☐

33 To Coda Dm7(b5) G+7 Cm9

37 Open for solos Cm9 (4) Fm9

43 Cm9 Dm7(b5) G+7 Cm9 D.S. al Coda

49 **Coda**
Dm7(b5) G+7 Dm7(b5) G+7

53

57

p

61

– drums

65

poco rit

Bass

Fifth Time's the Charm

Les Deutsch

Moderato (♩ = c. 120)

Straight 8ths

The musical score is written for the Bass line in 5/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to approximately 120 beats per minute. The rhythm is specified as 'Straight 8ths'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic. The third staff includes a repeat sign and a mezzo-piano (*mp*) dynamic. The fifth staff starts with a section marker 'A' in a circle and a mezzo-piano (*mp*) dynamic. The seventh staff begins with a section marker 'B' in a circle and a forte (*f*) dynamic. The eighth staff concludes with the instruction 'To Coda' and a Coda symbol (a circle with a cross). The notation includes various note values, rests, and repeat signs.



(C) Open for solos
Cm9



Drums

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Moderato (♩ = c. 120)
Straight 8ths

4 4

9 *mp*

13 *mp* A

19 2 2 2

25 *f* B

31 2 To Coda 2 2

Open for solos

37

43

2 2 2

D.S. al Coda

49 **Coda**

The Coda section consists of four measures. Measures 49 and 50 are in 2/4 time and feature a melody on the treble clef staff with eighth and quarter notes, and a bass line on the bass clef staff with dotted quarter and eighth notes. Measures 51 and 52 are marked with a double bar line and a 'Coda' symbol (a circle with a cross), indicating the end of the piece.

55

2 2 2 2

p